

ВЕЧЕР В ВЕНЕЦИИ

Баркарола

NIGHT IN VENICE

17

Barcarolle

Переложение для дуэта домры и гитары Д. ТРОФИМОВА
Arranged for domra and guitar duet by D. TROFIMOV
Редакция партии домры А. ПОТАПОВОЙ
Domra part's edition by A. POTAPOVA

Ф. МИНИСЕТТИ
F. MINISETTI

Moderato

The musical score is written for Domra and Chitarra (Guitar) in 6/8 time. It consists of five systems of two staves each. The Domra part is in the upper staff, and the Chitarra part is in the lower staff. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato'. The score includes various musical notations such as dynamics (f, mf, espressivo), articulation (accents, slurs), and performance instructions (trem.).

Domra

Chitarra

f

mf

espressivo

f

trem.

rit.

21

ff

ff

24

a tempo

у подставки
near the pegs

mp

mp

29

34

38

rit.

a tempo

42 *espressivo*

47 *p legato*

52

56 *ff* *rit.*

a tempo

60 *mp*

65